

MAKIN DIGITAL ORGAN

ORGAN SPECIFICATION

Pedal

Sub Bourdon	32'
Open Diapason	16'
Bourdon	16'
Violone	16'
Lieblich Bourdon _(sw)	16'
Principal	8'
Bass Flute	8'
Choralbass	4'
Contra Trombone	32'
Trombone	16'
Trumpet	8'
Schalmei	4'

Great and Pedal Combinations Coupled

Choir - Pedal

Great - Pedal

Swell - Pedal

Choir

Stopped Diapason	8'
Viol d'Orchestra	8'
Viole Celeste	8'
Suabe Flute	4'
Nazard	2 2/3'
Block Flute	2'
Tierce	1 3/5'
Larigot	1 1/3'
Sifflet	1'
Corno di Bassetto	8'
Tuba	8'

Tremulant

Swell - Choir

Great

Bourdon	16'
Open Diapason I	8'
Open Diapason II	8'
Hohlflute	8'
Gamba	8'
Principal	4'
Harmonic Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Mixture 19.22.26.29	IV
Sharp Mixture 26.29.33	III
Contra Posaune	16'
Trumpet	8'
Clarion	4'

Tremulant

Choir - Great

Swell - Great

Swell

Lieblich Bourdon	16'
Open Diapason	8'
Lieblich Gedackt	8'
Salicional	8'
Vox Celeste	8'
Gemshorn	4'
Fifteenth	2'
Mixture 15.19.22	III
Oboe	8'
Contra Fagotto	16'
Cornopean	8'
Clarion	4'

Tremulant

Octave

Sub-Octave

Unison Off

Accessories

8 combination pistons to the Great, Swell and Choir Organs

8 combination pistons to the Pedal Organ

8 General Thumb Pistons

8 General Foot Pistons

14 Stepper Pistons

Reversible Thumb Pistons to:

Choir to Great | Swell to Great | Swell to Choir | Great to Pedal | Swell to Pedal | Choir to Pedal

Reversible Foot Piston to: Great to Pedal

Reversible Thumb Pistons to:

Contra Trombone 32' on Great | Sub Bourdon 32' on Swell

Reversible Foot Pistons to:

Contra Trombone 32' | Sub Bourdon 32'

General Cancel